

Best Practices: Workflow

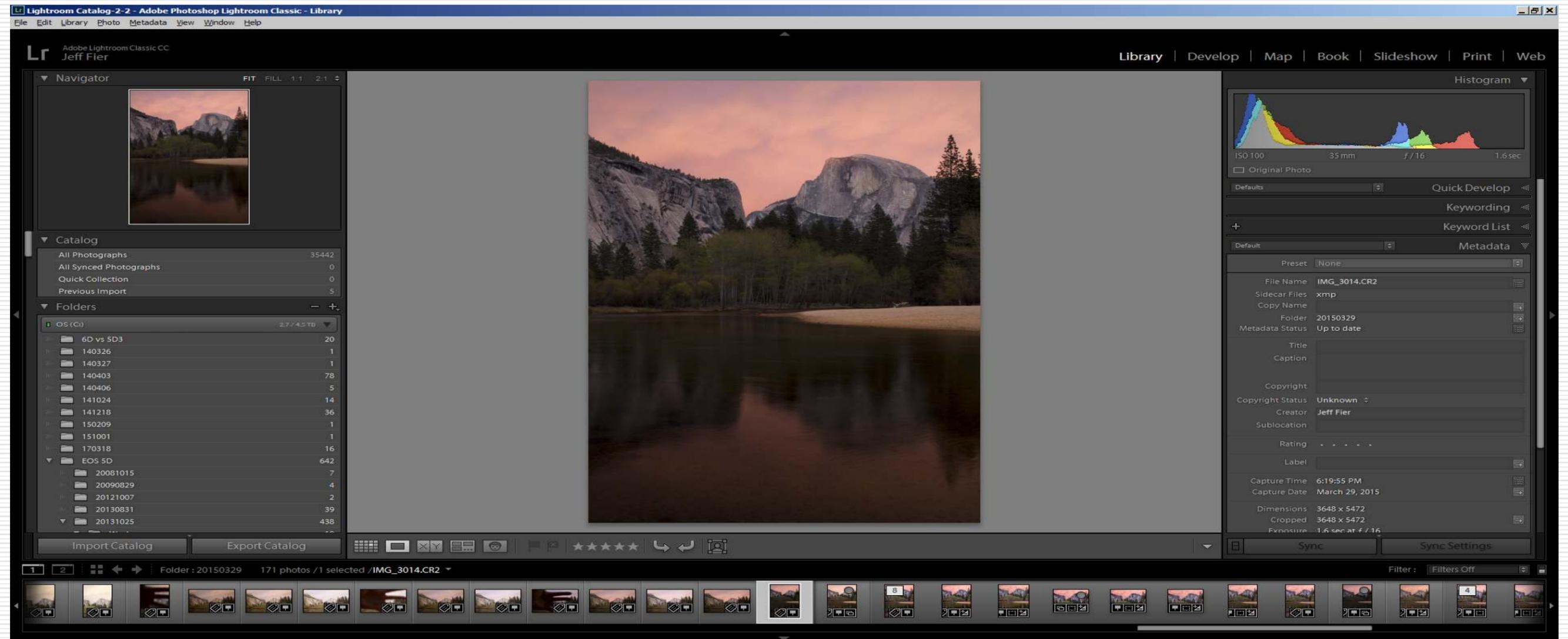
October 12, 2017 Lightroom/Photoshop
Meeting
Jeff Fier

My Basic Workflow is

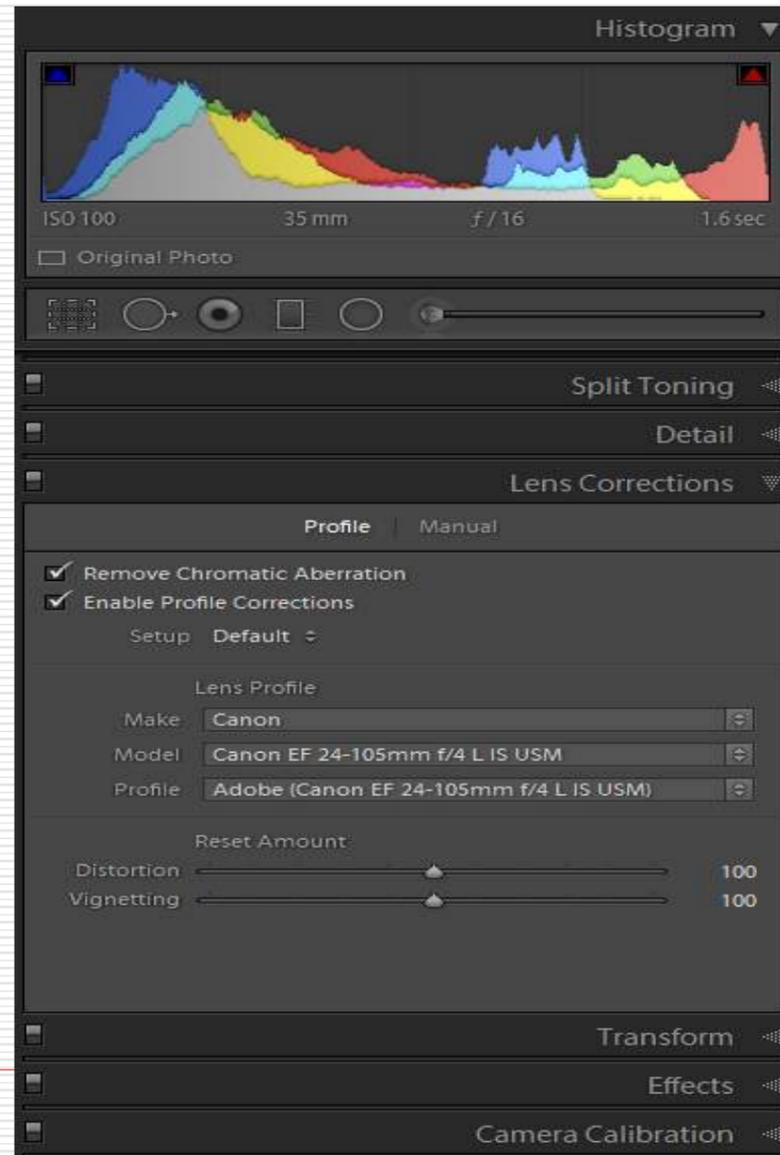
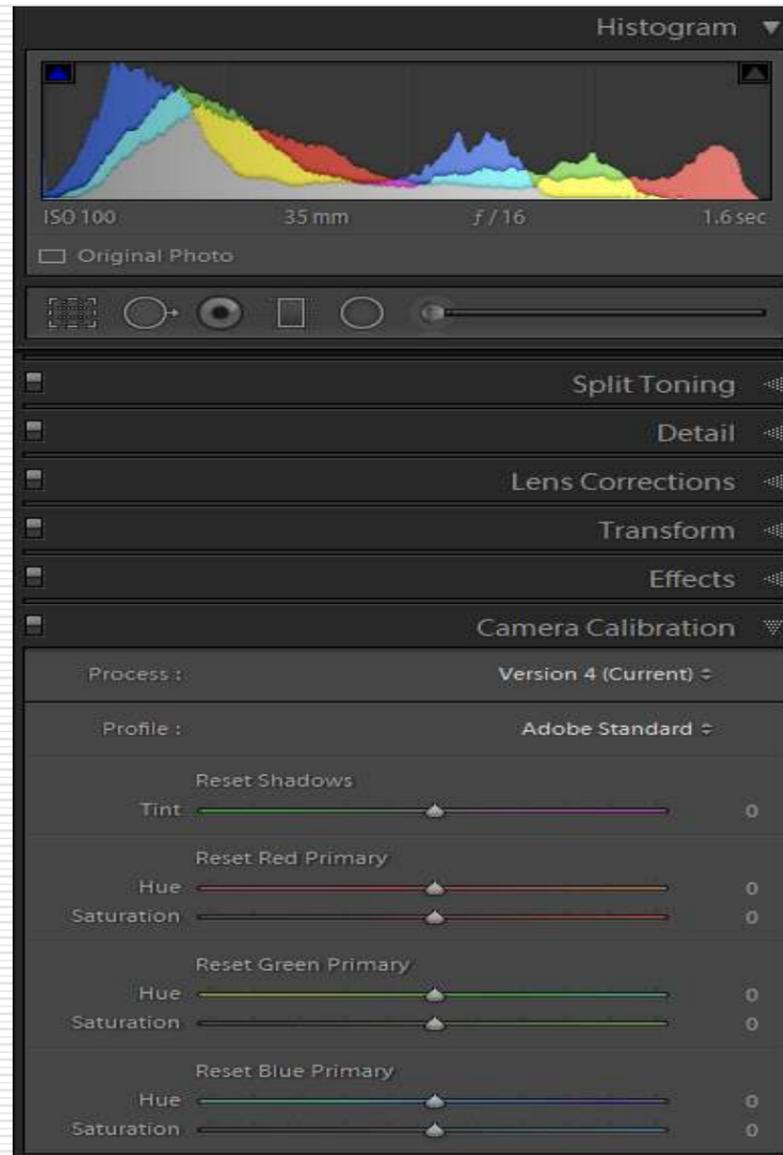
Lr → Ps → ON1 → Ps → Lr

- Lr is first used to import images, keyword them, then for RAW editing
 - From Lr jump to Ps as a smart object, then “convert to linked”
 - Use ON1 as a filter on that smart object
 - This allows you to come back later and change what you did in ON1
 - Typical filters in ON1
 - Dynamic Contrast
 - HDR Look
 - Color Enhancer
 - Sunshine
 - Back in Ps after ON1, do other processing as needed:
 - Dodging and burning
 - Cloning
 - Export for web using TK action
 - Back in Lr
 - Create virtual copies for cropping
 - Softproof and create versions to print
-

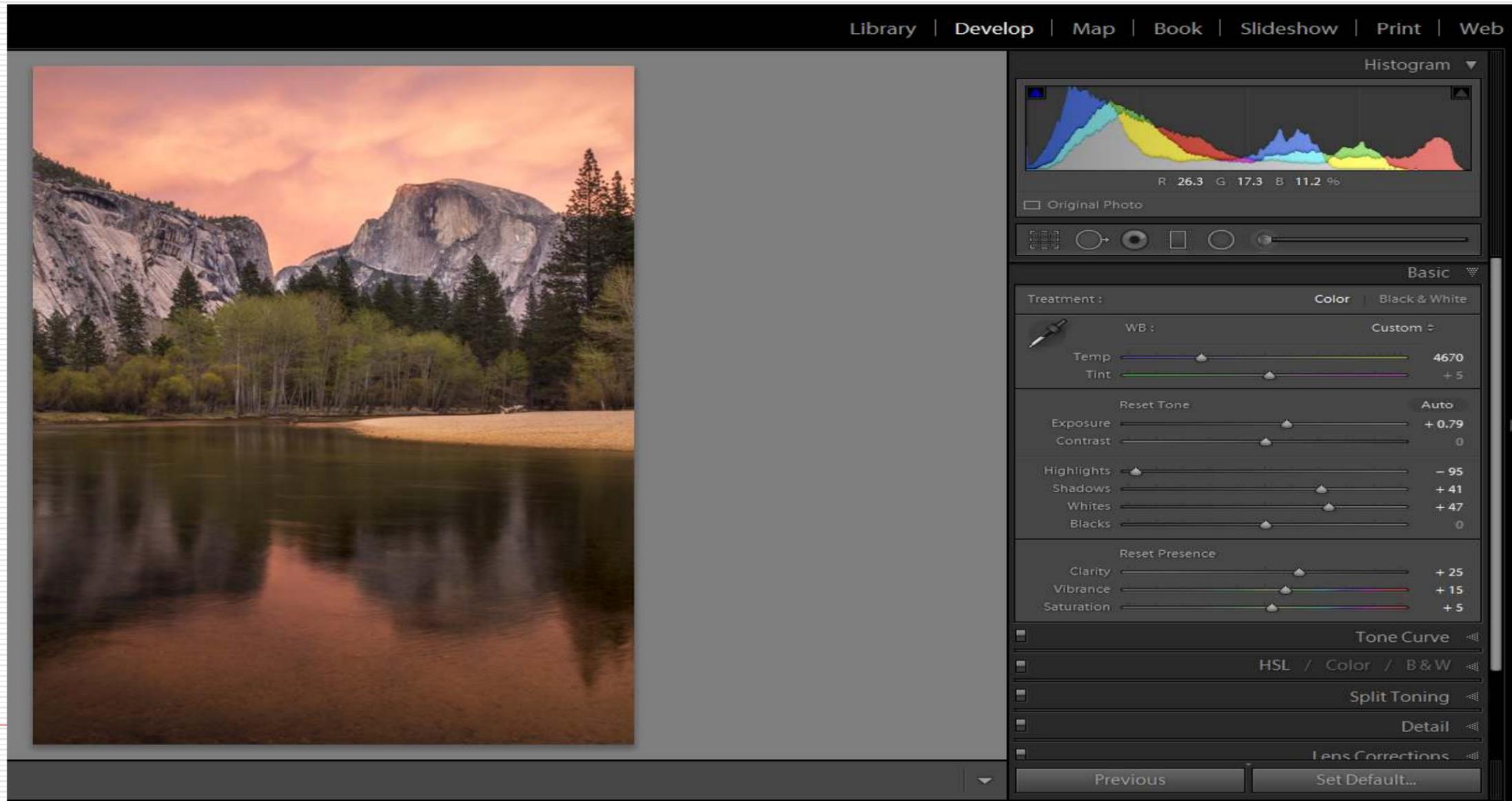
RAW Editing in Lr



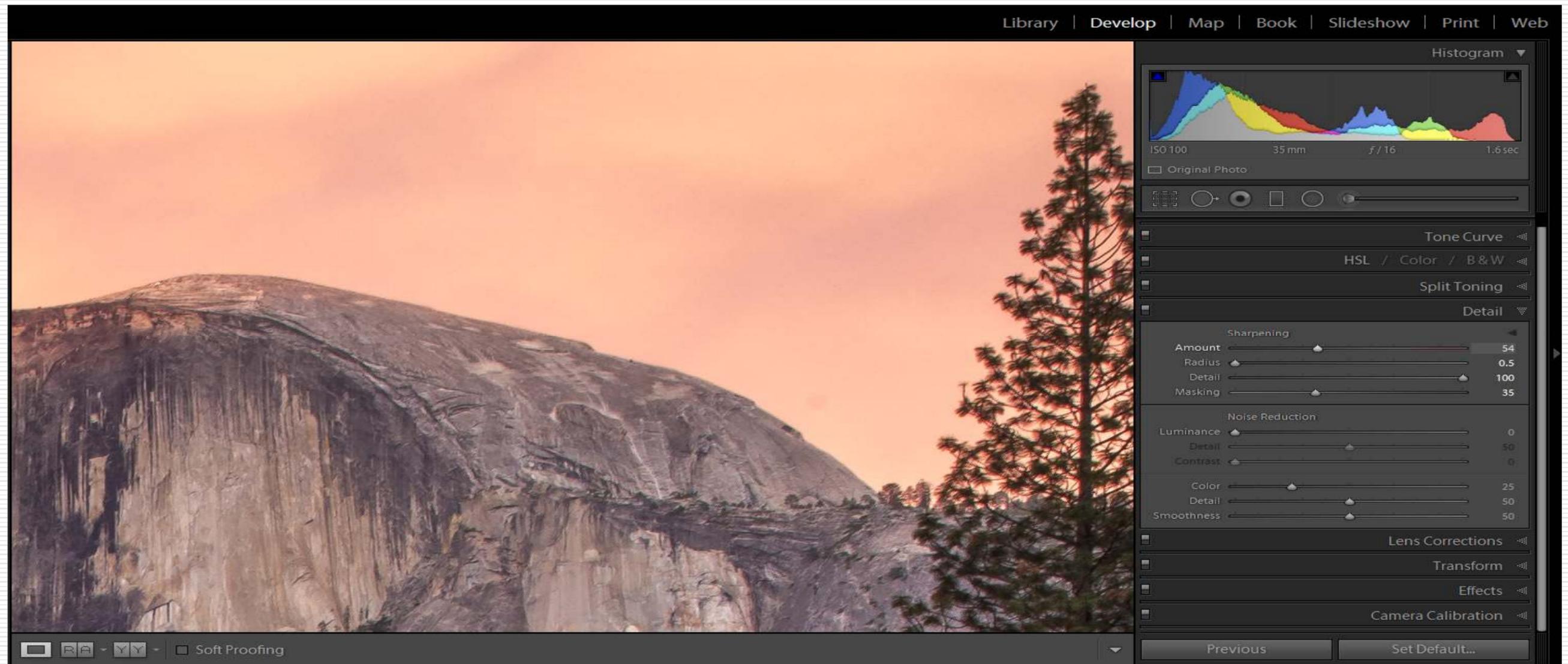
Develop Tab: Camera Calibration and Lens Corrections



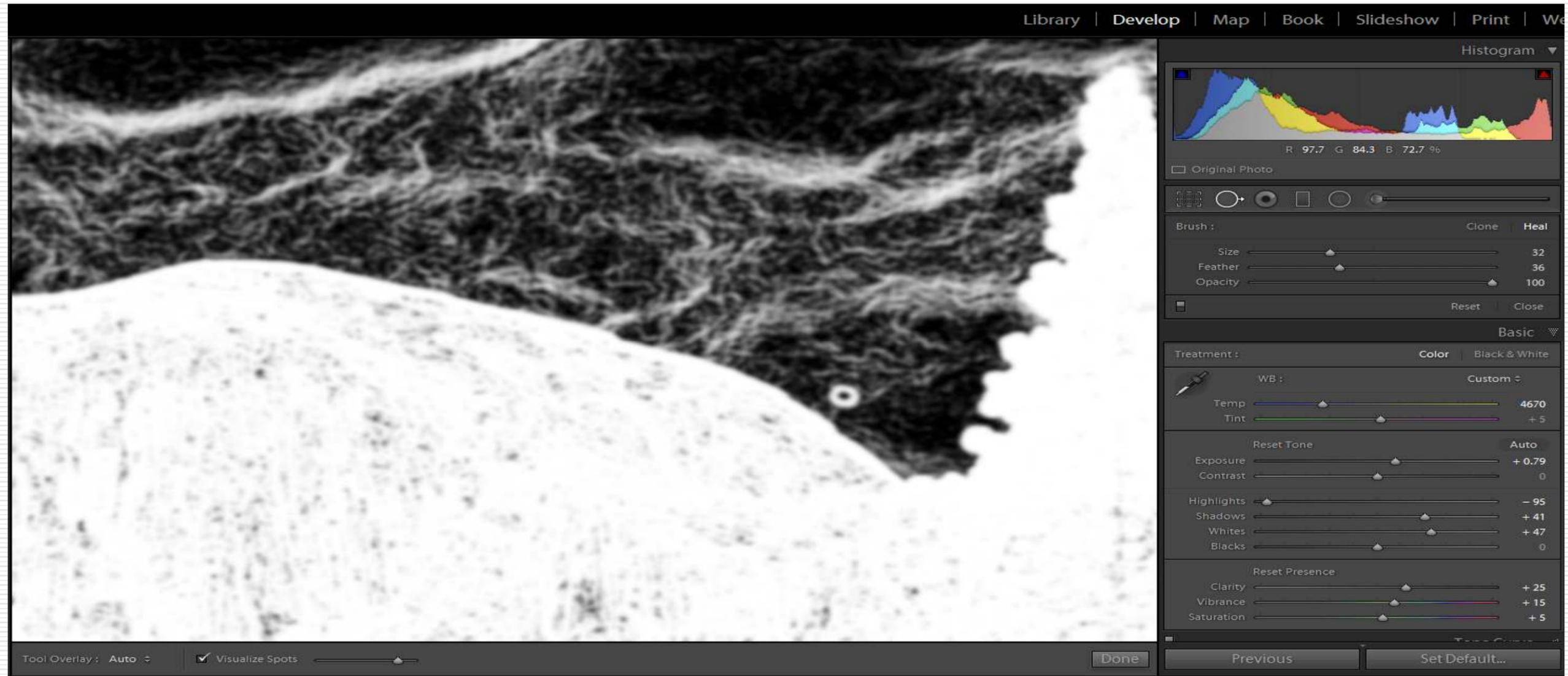
Develop Module: Basic Tab



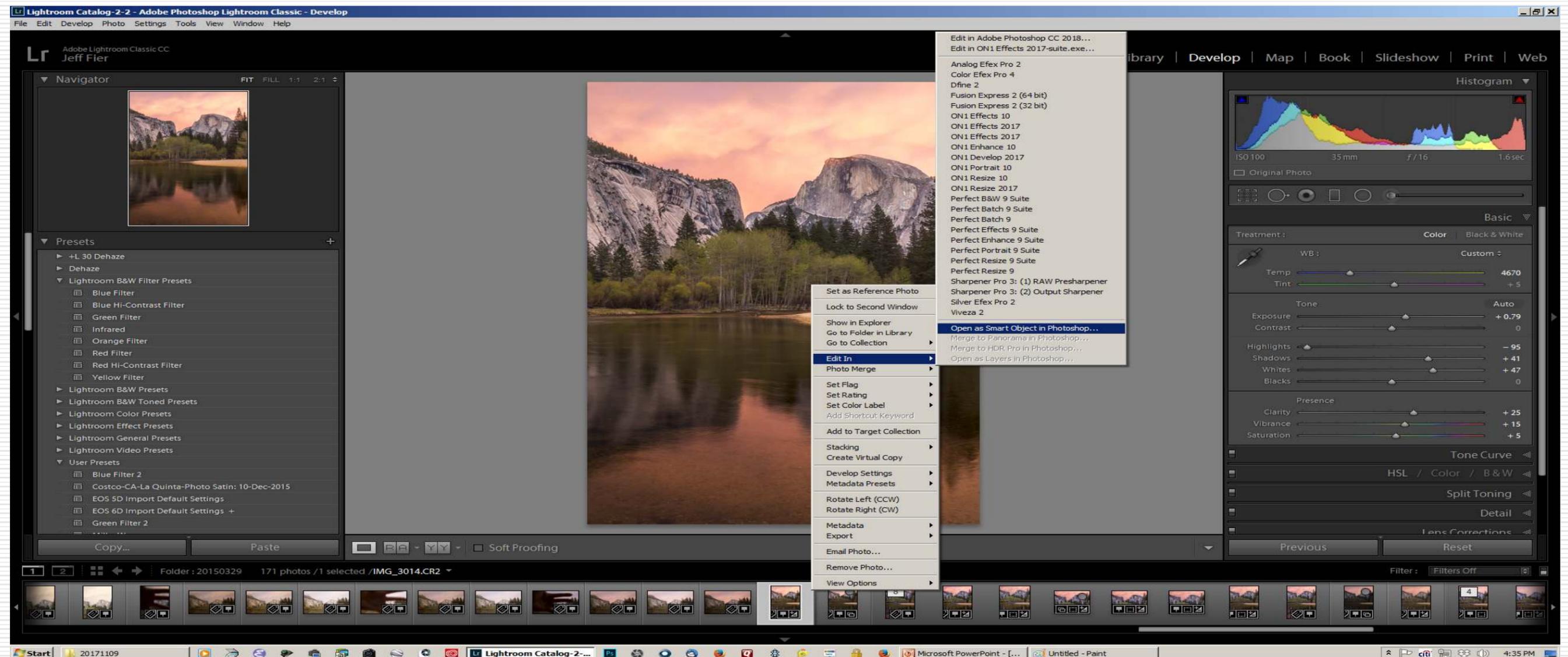
Detail Tab



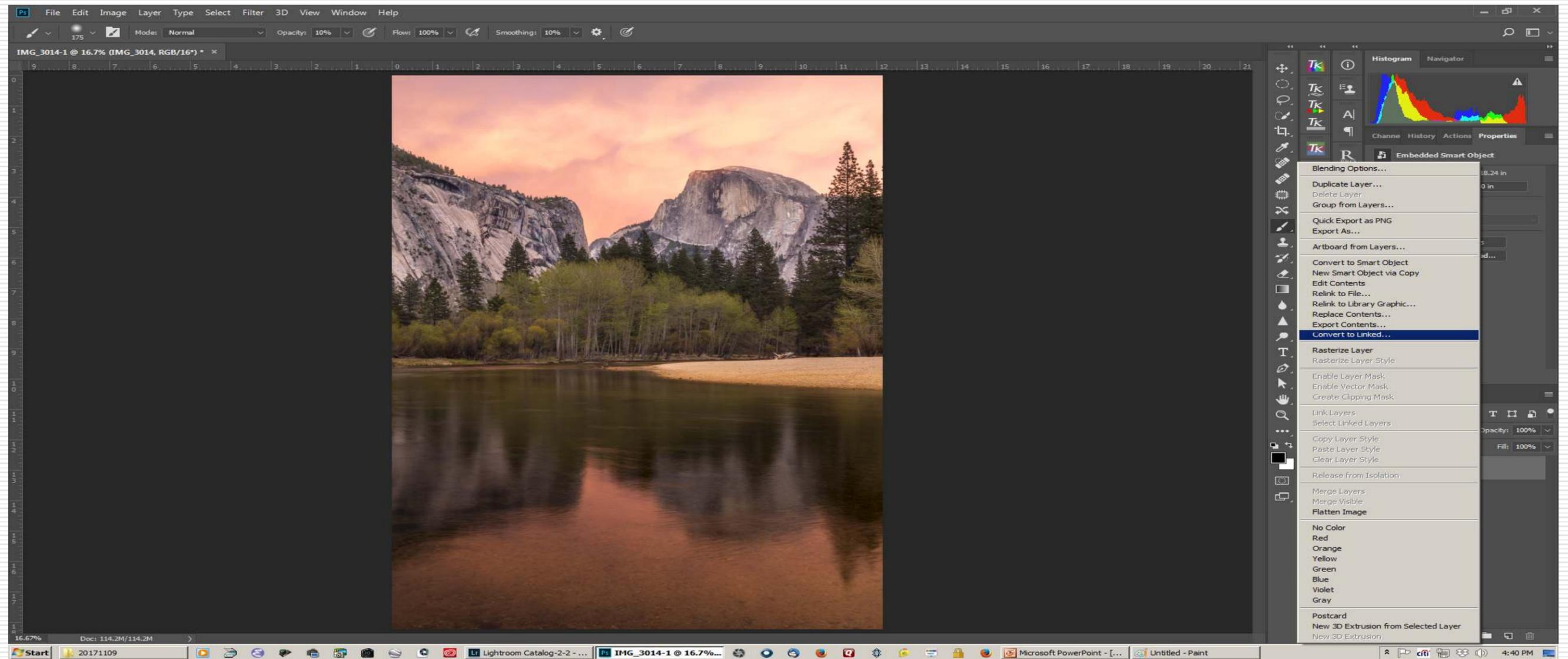
Spot Cleanup



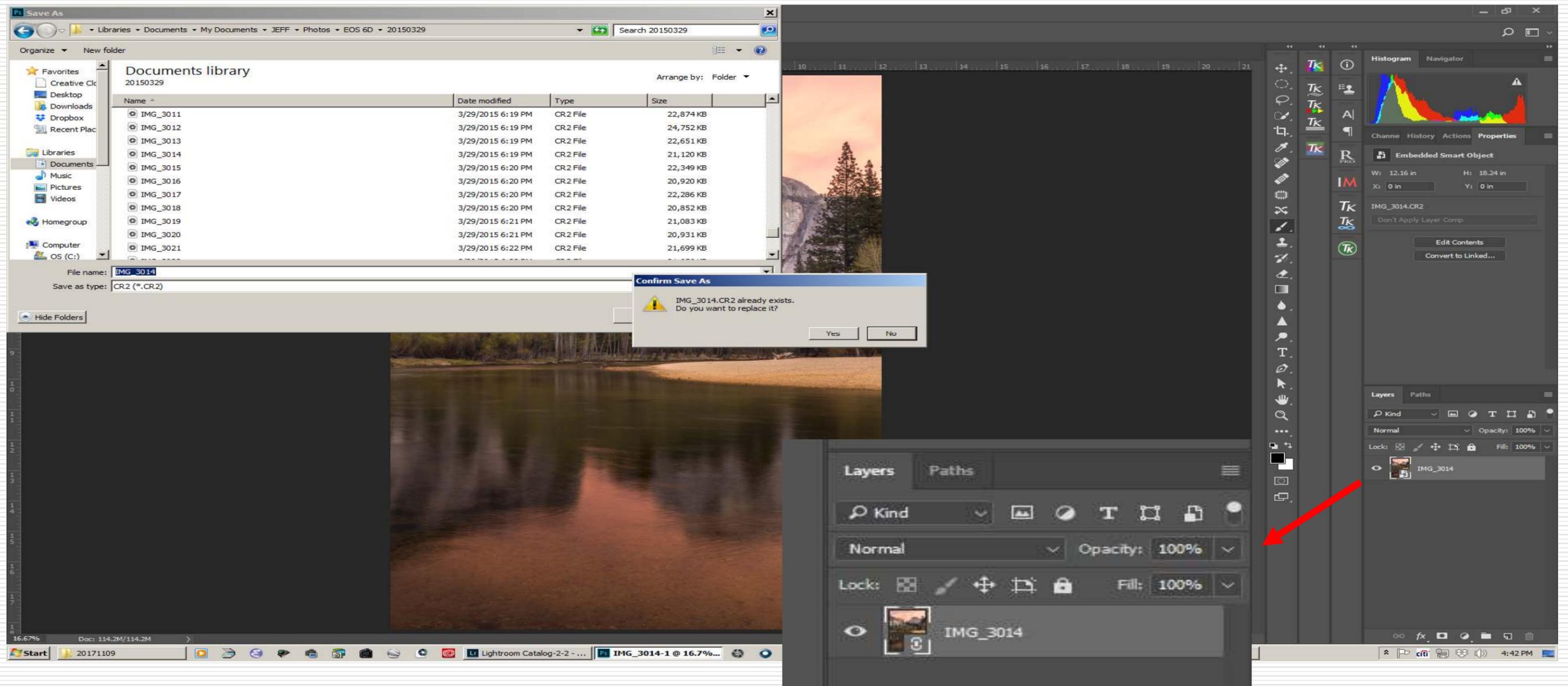
Now Open in Ps as a Smart Object



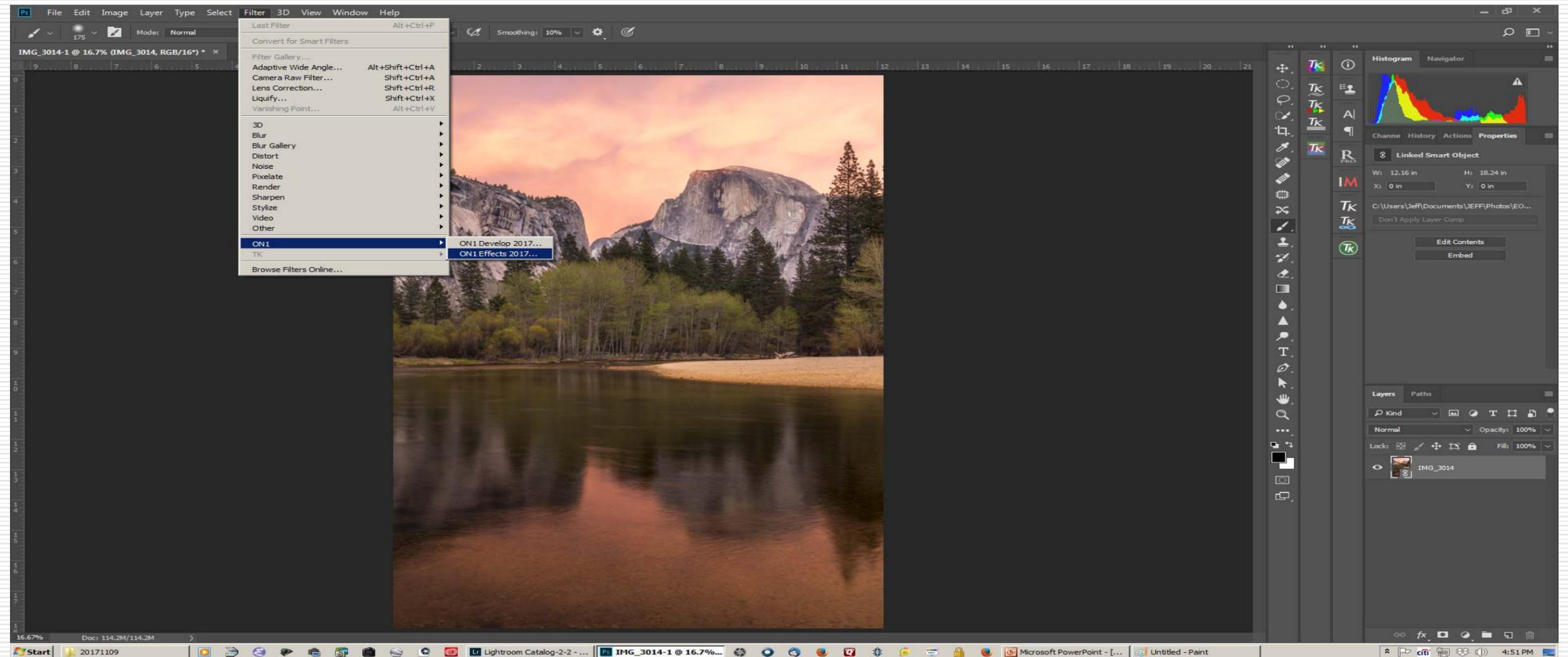
In Ps “Convert to Linked” Smart Object



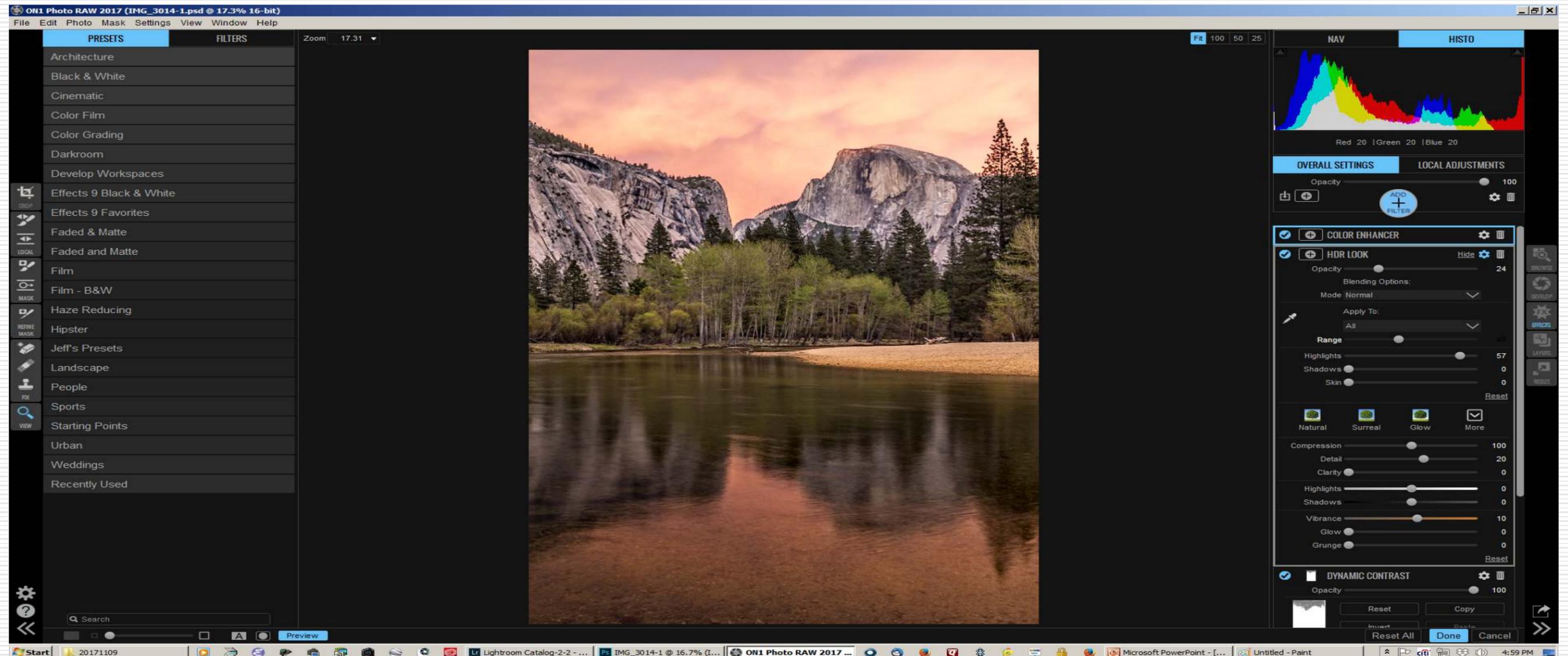
Browse to the RAW file and replace it (this is just copying it onto itself)



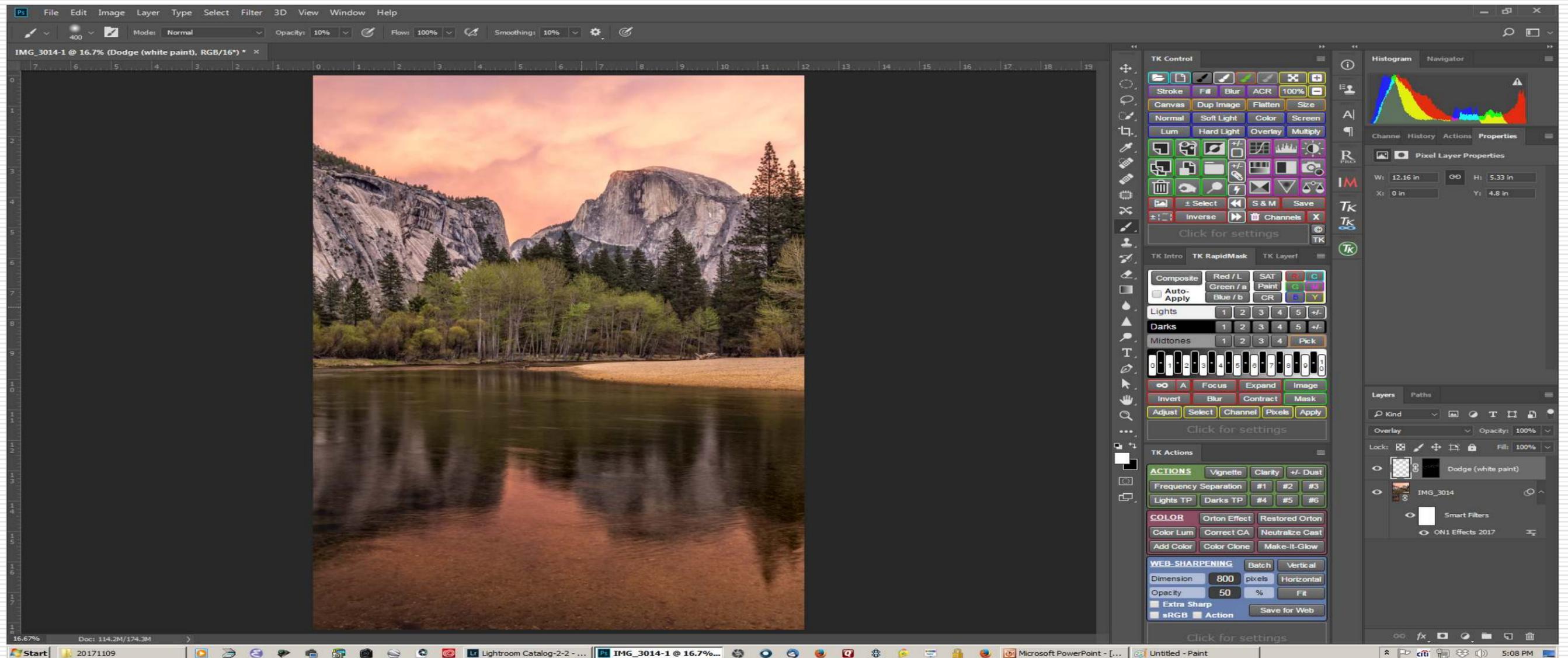
Now Launch ON1



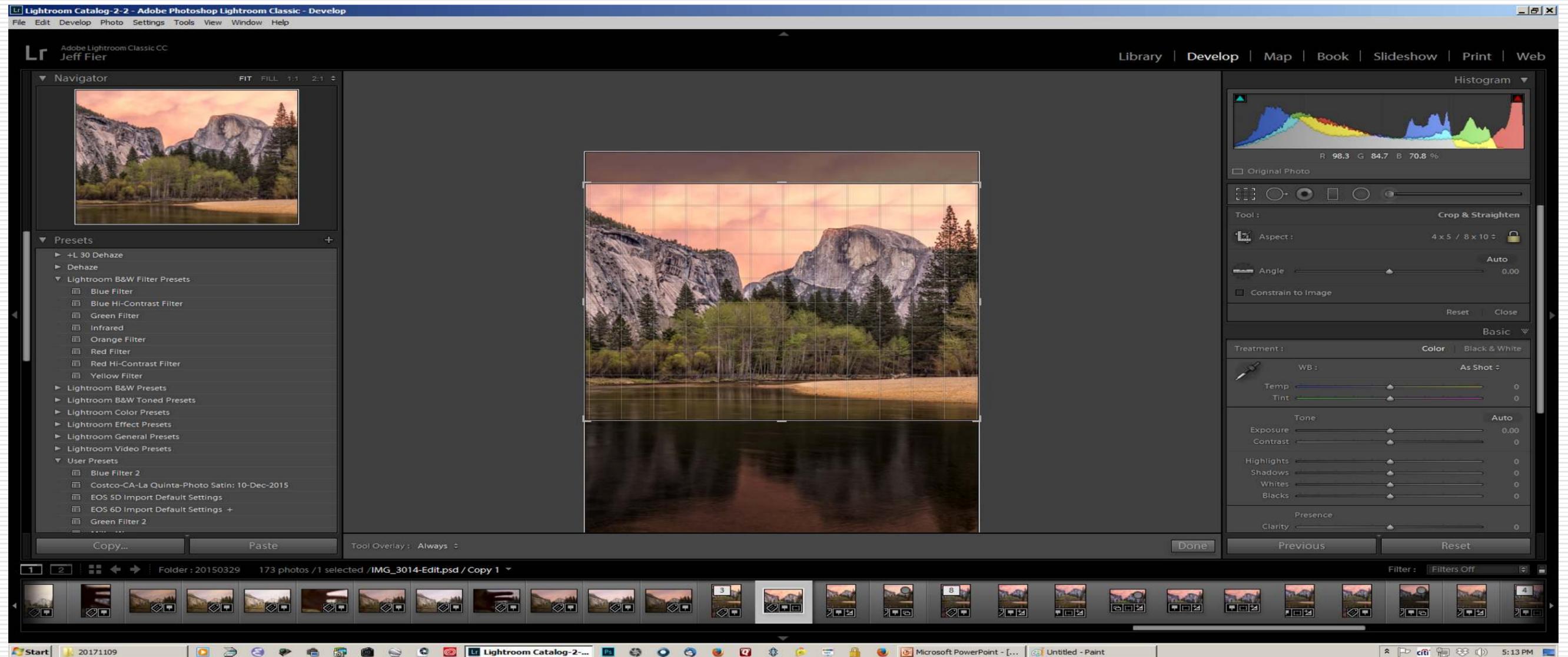
Typical Filters: Dynamic Contrast, HDR Look, Color Enhancer



Now Do the Other Things Best Left to Ps; Dodging/Burning, Cloning, ...



Save and Return to Lr for Cropping, Softproofing, Printing



Finally, Use Smart Collections to Easily Locate your Keepers

