Black & White

What's the big deal?

... Neil Miller

Dedicated to David Blumenthal

First ... some inspiration ...



So, why Black and White?

Ben Long, a photographer and instructor on Lynda.com offers some perspectives ...

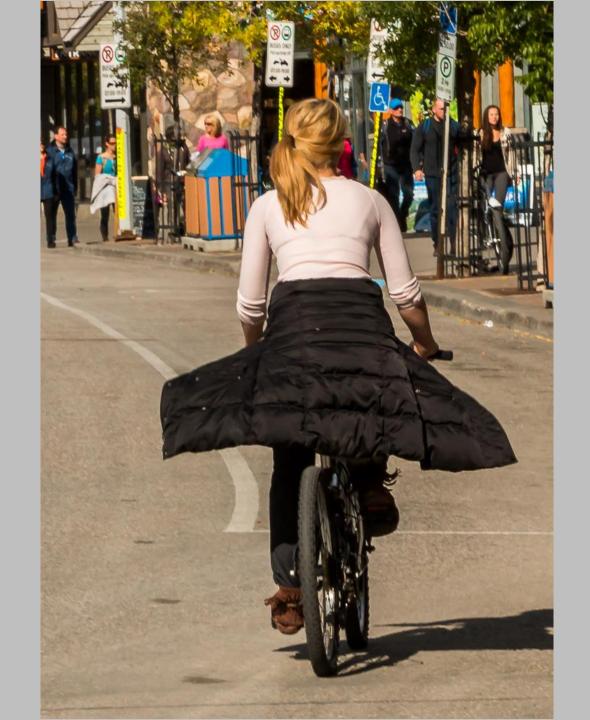
Reasons to convert to B&W

- Background is colorful and distracting
- Colors in the photo or subject's clothing do not enhance the image
- For artistic purposes like exaggerating contrasts and silhouettes
- When black and white has more impact than color
- When the image is too noisy in color
- To emphasize texture
- The image has strong contrast i.e. strong lighting and shadows

Some examples

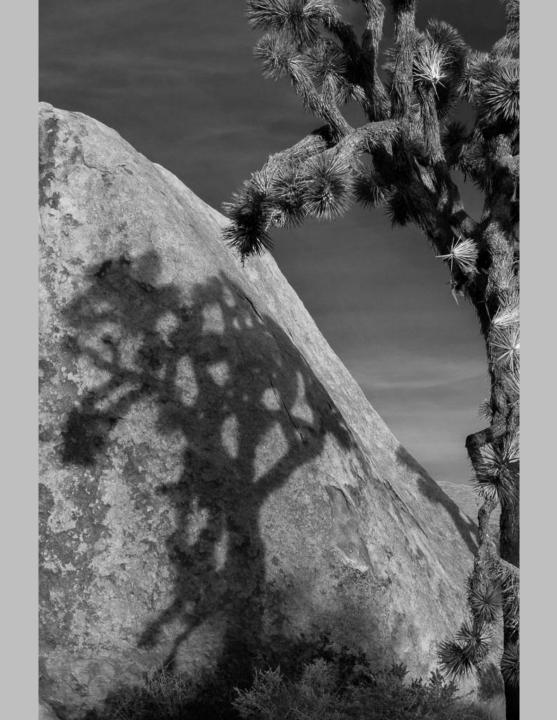














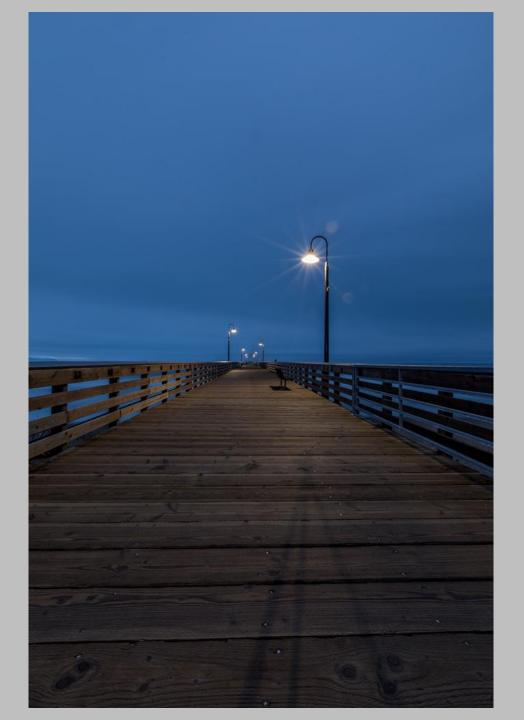














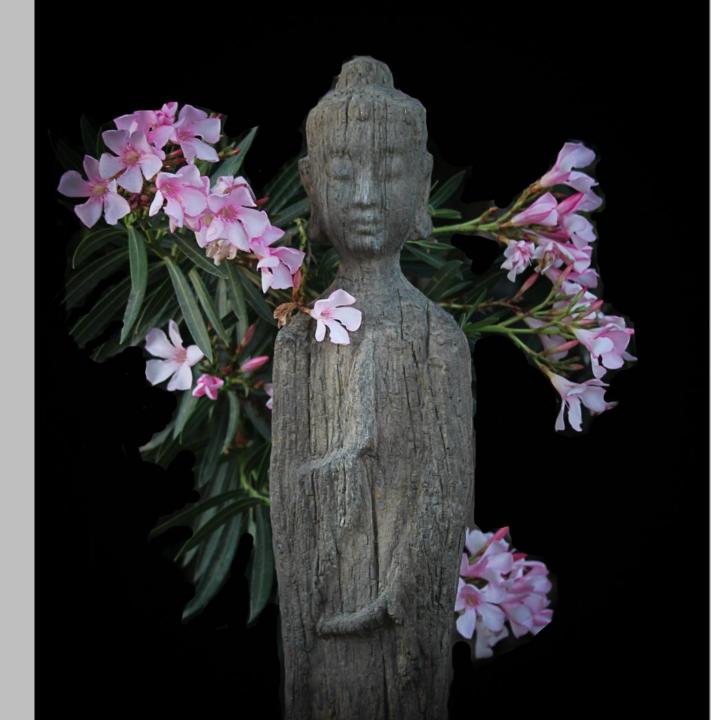


Photo by Lestlie Prokosch



Photo by Lestlie Prokosch

Converting to B&W in Lightroom

Converting to B&W in Photoshop

Some Masters of Black and White

• Yousuf Karsh



Some Masters of Black and White

- Yousuf Karsh
- Ansel Adams



Video Sources

- Top 30 Black and White Photos
 - <u>https://www.youtube.com/watch?v=8TaVollL5kk</u>
- Why Black and White Ben Long
 - Lynda.com course (subscription)
- Lightroom CC Converting Photographs to Black and White Julieanne Kost
 - https://www.youtube.com/watch?v=g1avniKzEvQ
- Better Black and White Conversion in Photoshop Mark Richardson
 - https://www.youtube.com/watch?v=4ltt7lgqJok
- Profile of Photographer Yousef Karsh excerpt from WCBV-TV (Boston) Chronicles episode
 - https://www.youtube.com/watch?v=gCkHLqNSAvQ
- Ansel Adams Art of Photography, Ted Forbes
 - https://www.youtube.com/watch?v=gCkHLqNSAvQ