

Tony Kuyper's TK8 Photoshop Panel

Don Paskewitz, June 3, 2022

1. Who is Tony Kuyper?
 - 1.1. Famous in some photography circles for two things:
 - 1.1.1. Luminosity Masks – Neil will talk about a little later
 - 1.1.2. The TK panel, now in its eighth version
 - 1.2. I don't know his background – it sort of seems that he just started tinkering with Photoshop and the concept of using Photoshop to create pixel based masks, then once he figured out how to do that, realized that he needed a way to automate mask creation to speed up the process.
2. What is the TK8 panel?
 - 2.1. It is a plugin for Photoshop
 - 2.2. It works on both PC and Mac computers
 - 2.3. In Tony's words, it is a comprehensive panel to
 - 2.3.1. Make luminosity masks, and
 - 2.3.2. Operate Photoshop
 - 2.4. But it can be used to make all types of pixel based masks (a pixel based mask is one where the tone of each pixel of the mask is based on some characteristic of the corresponding pixel in the image, which could be luminosity, hue, or saturation).
3. Why use?
 - 3.1. To jump start your use of Photoshop – no more hunting around for what you need or memorizing keyboard shortcuts.
 - 3.2. To easily and quickly make selections and create masks to control adjustments to you image.
4. Quick Demonstration
 - 4.1. Three panels
 - 4.1.1. Combo
 - 4.1.2. Cx
 - 4.1.3. Multi Mask
 - 4.2. Combo and Cx have the same buttons
 - 4.2.1. Use the one you prefer in your workspace
 - 4.2.2. Can use both and customize separately
 - 4.2.3. Use to operate Photoshop – click a button instead of using keyboard shortcuts or menus
 - 4.2.4. Very useful buttons when starting out
 - 4.2.4.1. TK Button
 - 4.2.4.1.1. Actions

- 4.2.4.1.2. Color
 - 4.2.4.1.3. Blend
 - 4.2.4.2. Adjustment Layers Button
- 4.3. Use Multi Mask to create and modify pixel based masks
 - 4.3.1. Four types of masks
 - 4.3.1.1. Luminosity
 - 4.3.1.2. Zone
 - 4.3.1.3. Color
 - 4.3.1.4. Saturation and Vibrance
 - 4.3.2. Various buttons can be used to adjust masks
 - 4.3.3. The bottom portion can be used to create various adjustment layers
- 5. How to get it
 - 5.1. Buy it from Tony Kuyper: <https://goodlight.us/panels-and-videos.html>
 - 5.2. While you are there, buy Sean Bagshaw's Video Guide (you can buy both together and save money – just look for the combined deal)
 - 5.3. Use Dave Kelly's code and save more money: DK15
 - 5.4. And while you are there, look at and consider buying some of Sean's other videos (the more you buy at one time, the more you save)
- 6. How to learn it
 - 6.1. I can't teach you how to use the TK8 panel in this presentation
 - 6.2. There are excellent videos on YouTube or for purchase that go through everything about the panel and its use in detail
 - 6.3. There is also a written instruction manual that is very helpful
 - 6.4. The panel has mouse over explanations of each button – this can be turned off and on. I leave on to remind myself what each button does, particularly the ones I haven't used before or don't use often
 - 6.5. It takes a while, but is well worth the effort to learn how to use the panel
- 7. References
 - 7.1. Tony's Website: <https://goodlight.us/index.html>
 - 7.2. Tony's Blog: <https://tonykuyper.wordpress.com/>
 - 7.3. Tony's Introduction to TK8: <https://goodlight.us/writing/TK8/tk8.html>
 - 7.4. The PDF TK8 Instruction Manual: <https://goodlight.us/writing/TK8/TK8-Instructions-Manual.pdf>
 - 7.5. Sean Bagshaw's YouTube Channel: <https://www.youtube.com/playlist?list=PLgqk854DUkNk3jxJtr8YlhqJ5AUaefZ3d>
 - 7.6. Dave Kelly's YouTube Channel (TK8 Playlist): https://www.youtube.com/playlist?list=PLRE7yCl-SQfQA2Z-pibZvi8_bqm-9U2fY