

Greg Cave January 2017

Credits

- DSLR Controller
 - https://dslrcontroller.com/
- Krishi Mohan Photography
 - http://drkrishi.com/dslr-controller-review/

What is DSLR Controller?

Tablet based, large screen DSLR camera controller

 Every function available on your camera shows up on your tablet's screen and a large live view displays your shot.

 It includes tools that make shooting tasks like night photography, time-lapse photography, HDR, and focus bracketing simple.

How I find it useful

- I use it with tripod only, not hand held
- It is a remote control
- Night time viewing for camera control Focus, aperture, speed, ISO etc
- Macro/close up photography, large screen permits focus clarity
- Low angle photos
- Spare camera batteries may be necessary on long shoots

Focus on Star



Android Apps

- Canon DSLR Controller \$11
- Nikon DSLR Dashboard Free

Apple Apps

- Canon & Nikon Camranger \$400
- CameraMator \$299
- OnOne's DSLR Camera Remote HD \$50





On-The-G0 Cable



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Set up

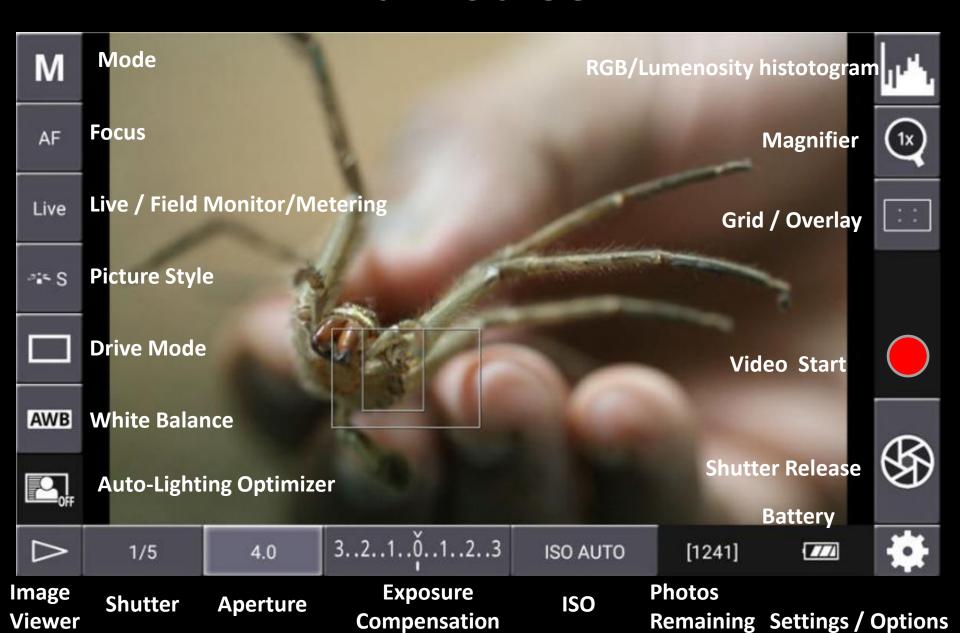


NAVIGATING DSLR CONTROLLER

THE LEFT SIDEBAR

- On the left, are the quick controls. Focus mode, picture style, drive mode, white balance, and other shooting mode-specific options can be tweaked from there.
- Focus mode is an interesting one, because manual focus actually has an automatic element. Instead of the focus being adjusted with the lens itself, it's fine-tuned with arrows in various increment ranges. First, select the increment at the top, then use the arrows at the bottom to adjust the focus. It's one of the tools that really exemplifies why a larger LCD screen is so useful; fine-tune and check the focus once, and you're set.
- At the very bottom, is the Play button, with which you can view all the photos stored on your camera's memory card. In that area, you can delete photos and save them to your Android device for quick editing and sharing.
- The functions available in the sidebar correspond to whatever shooting mode you're in. DSLR Controller really works best when you're in Manual, Aperture Priority, or Shutterspeed Priority. The app also works in movie mode.

Main Screen





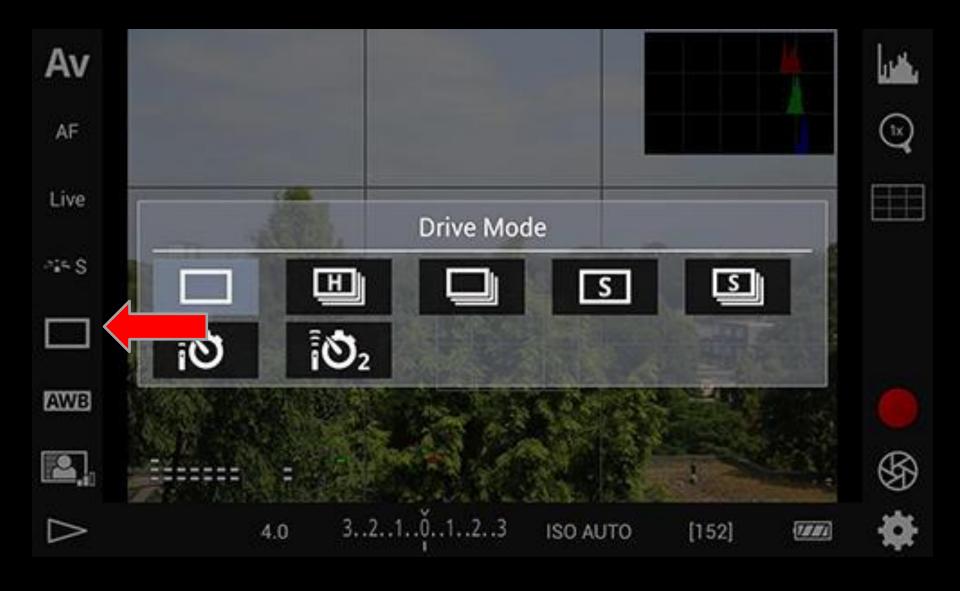
Focus Adjusting



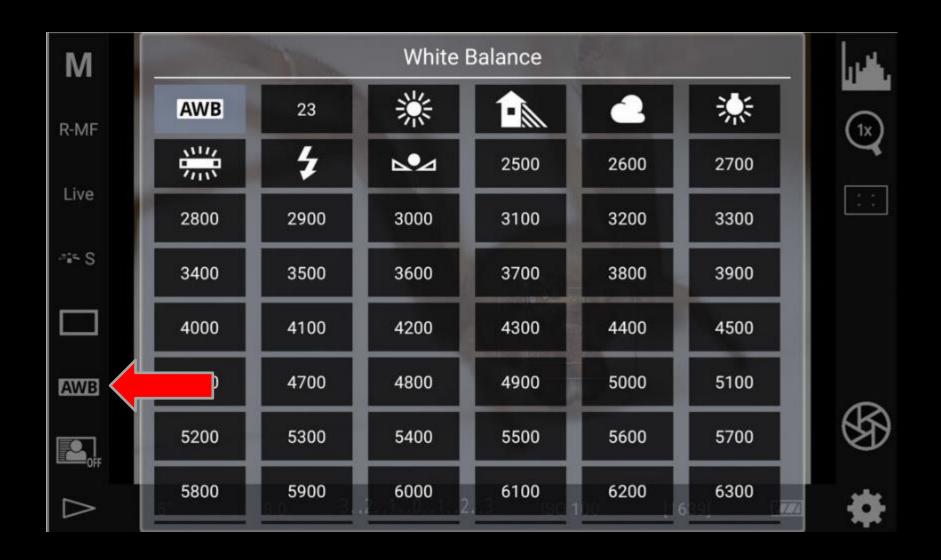
Metering mode



Drive Mode



White Balance Selection



Post-Capture Details Screen.



NAVIGATING DSLR CONTROLLER

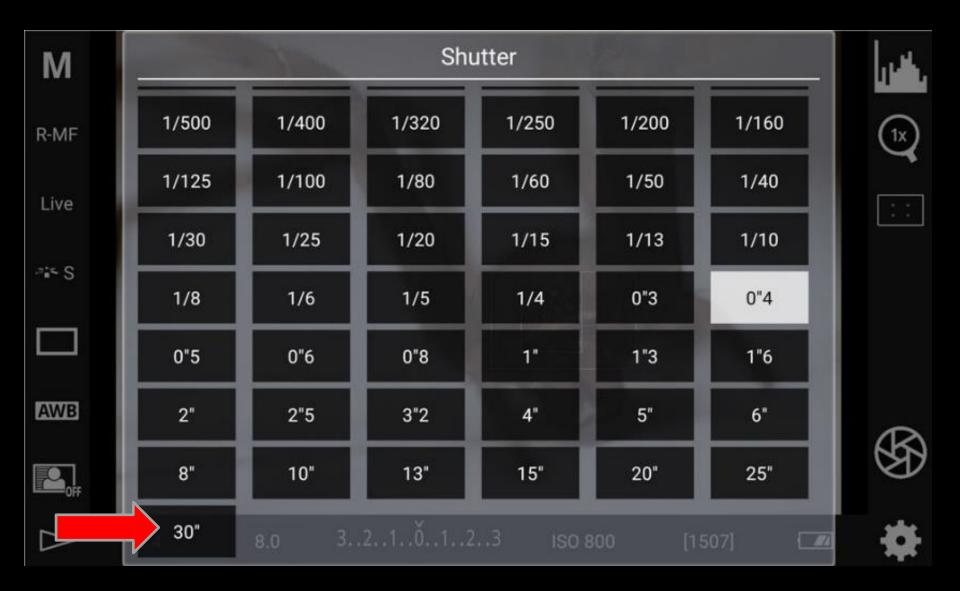
THE BOTTOM ROW

 Along the bottom, the camera functions continue. In order, you can change the shutter speed, aperture, exposure, and ISO. To the far right are two very useful indicators -- shots remaining, and battery.

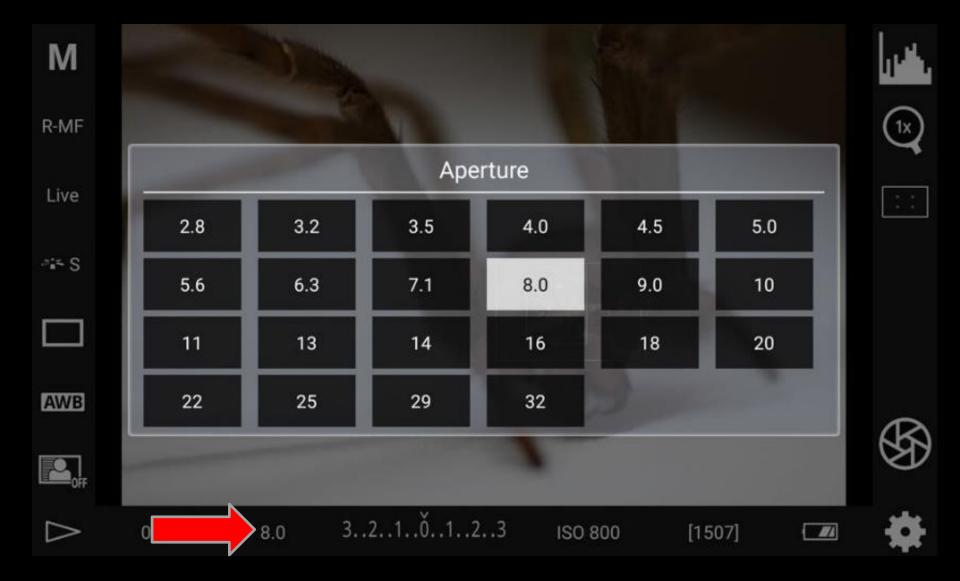
THE RIGHT SIDE BAR

- Up top, tap the histogram button to quickly view an RGB or grayscale histogram, useful for evaluating the lighting and exposure. Below that is a magnification tool that you can use to zoom in on your shot and carefully check the focus. To use the tool, drag the white box to the area you want to home in on, then tap the magnification button.
- Finally, there is a grid tool, for maintaining a specific ratio or viewing the "rule of thirds" grid.
- In the bottom-right corner are a big shutter button and settings. Settings is where app options can be tweaked, and that's also where you'll find the tools that make DSLR Controller that much more useful.

Shutter Speed Selection



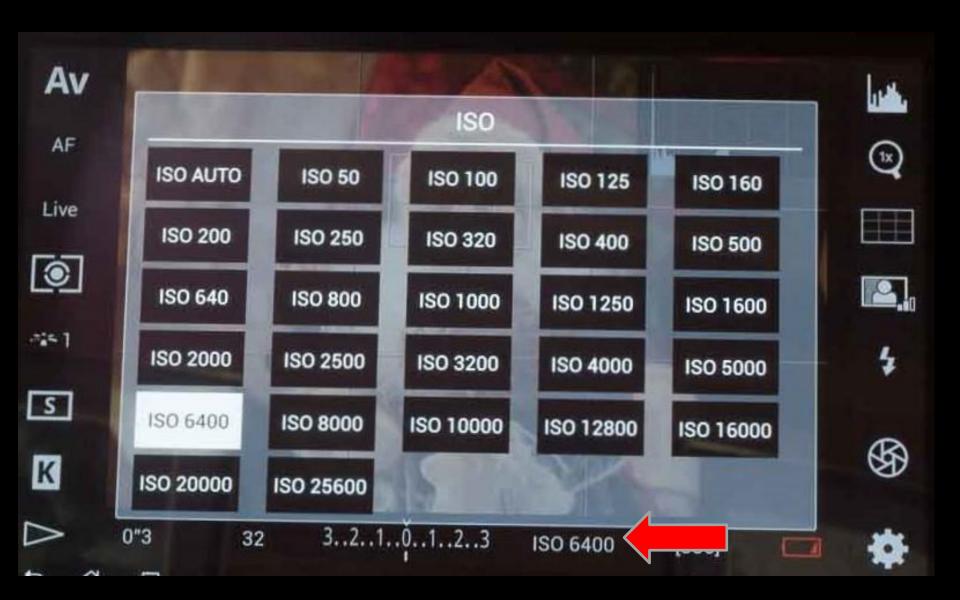
Aperture Selection

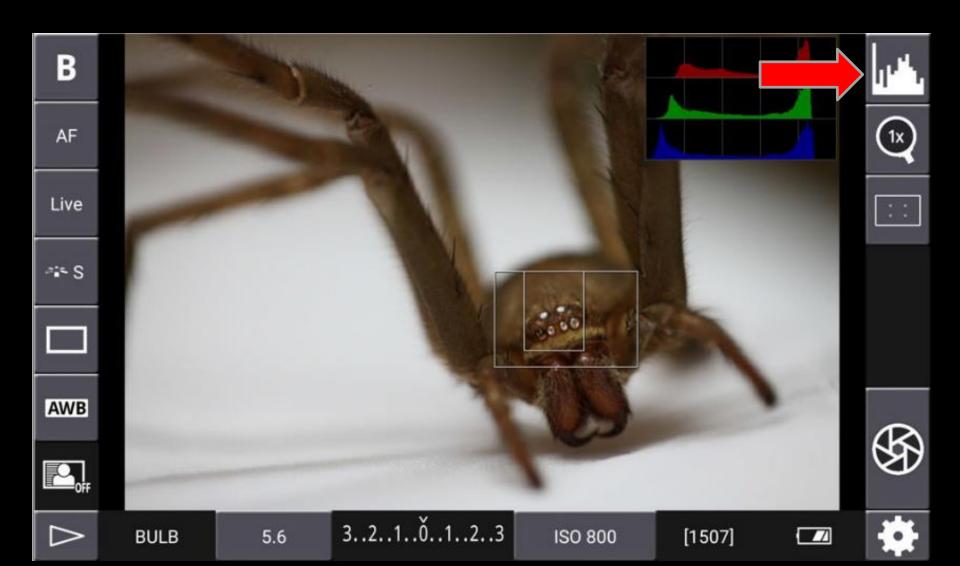


Exposure Compensation & Bracketing

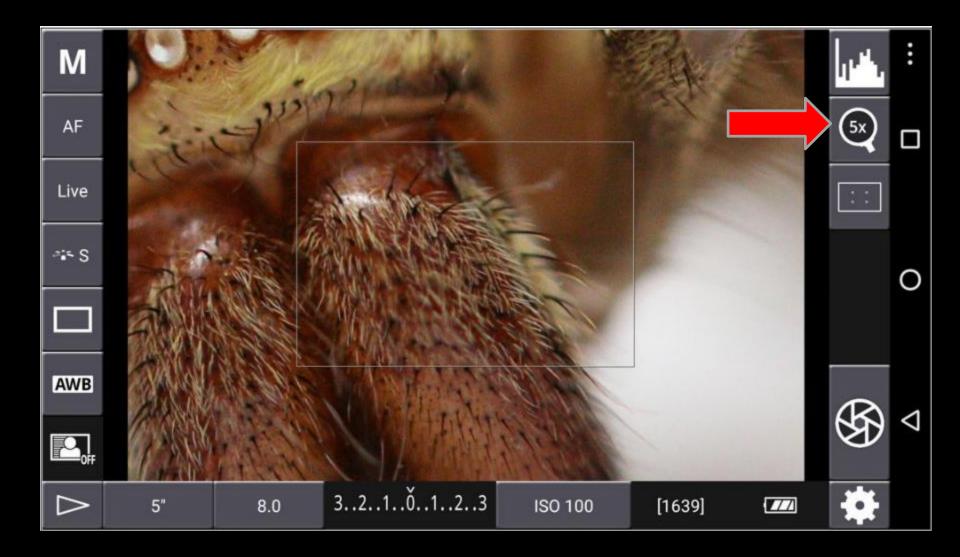


ISO Selection



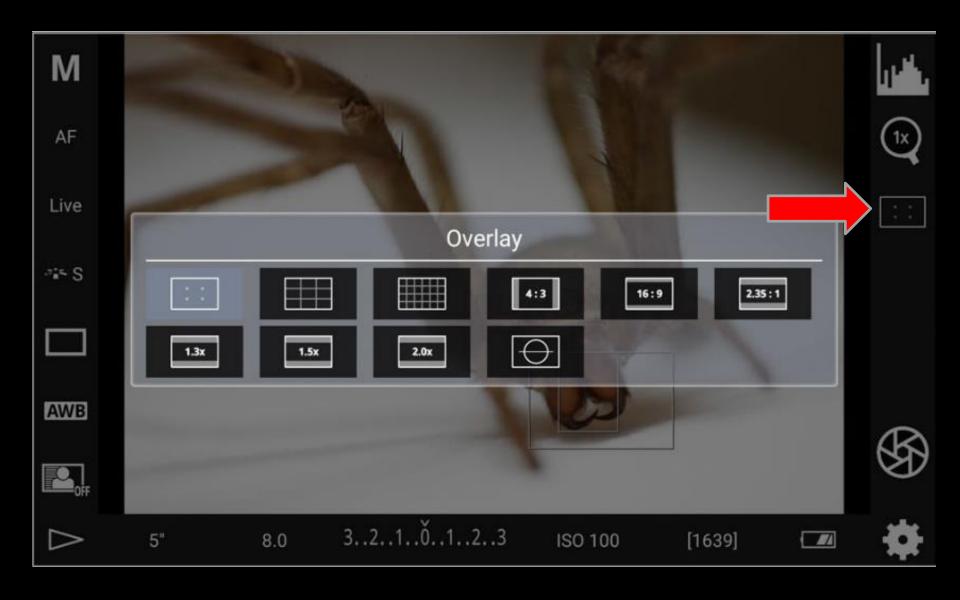








Aspect Ratio & Overlays



ADVANCED FEATURES AND SETTINGS

IMAGE REVIEW

 With DSLR Controller, you can choose to store the photos on your Android device in addition to your camera. If you absolutely want access to all your shots on your Android device, choose to save them there. Otherwise, it's better to import photos as needed, since saving to both devices could slow things down.

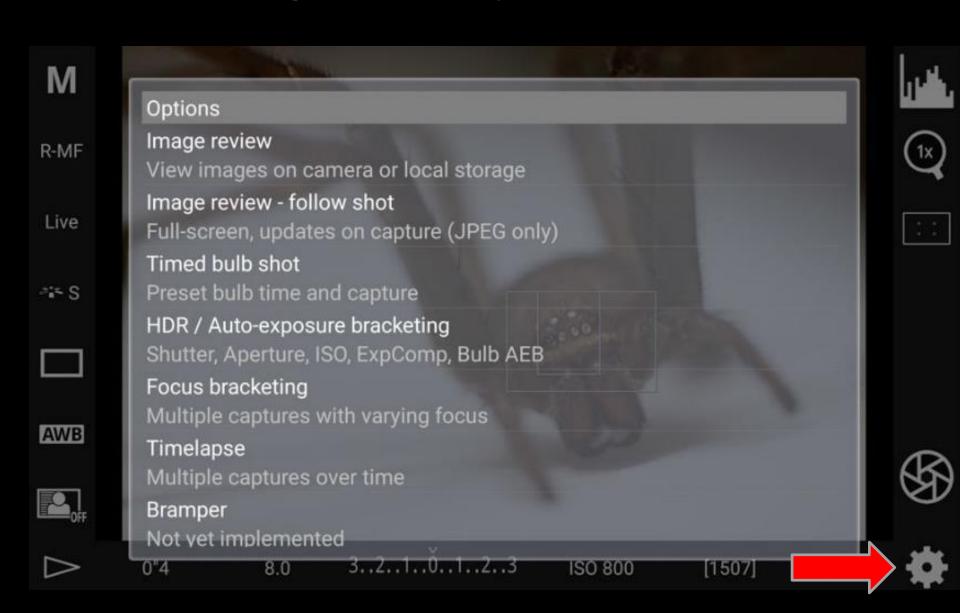
HDR/AUTO-EXPOSURE BRACKETING

 Instead of you needing to manually adjust exposure for HDR shots, DSLR Controller will do that for you automatically. It won't combine those photos for you, but it does expedite the shooting process.

FOCUS BRACKETING

 The focus bracketing tool automatically shoots a sequence of photos at various focal lengths that can later be combined to create one photo with a wider focus range. This technique is especially useful with macro photography, but, of course, you'll need to continue the process of combining the photos on your PC.

Settings and Options Screen





Focus Bracketing Direction: Farther Step: 1 Step-Size: Small Shots: 3 Single HDR/AEB Shot-Type: Single Go Reset Cancel





ADVANCED FEATURES AND SETTINGS

TIME LAPSE

- This here is one of the coolest reasons to snag DSLR Controller. Normally, if you
 want to shoot time-lapse images, you'd have to pick up an intervalometer -- a tool
 that automates shooting photos in intervals. But, with this app, there's a built-in
 tool that does just that.
- The setup screen for the time-lapse tool is a little confusing at first, so you may need to tinker with it a bit to get the hang of it. Essentially, the blocks on the left are "minus" buttons, and the blocks on the right are "plus" buttons. Use them to adjust the the elements down the middle of the screen (like interval, shots, and autofocus.)
- When you're set, hit "Go," and your camera will start firing without any extra help.

ADVANCED FEATURES AND SETTINGS

Wi-Fi PASSTHROUGH

- What's better than a camera-to-Android setup? A wired camera-to-Android setup.
 With the latest DSLR Controller setup, a second Android device can be tethered to the wired device, turning your second device into the primary, wireless controller.
- To use it, simply connect both devices to the same Wi-Fi network. Then, tap this
 setting option and launch DSLR Controller on the second device. You are now free
 to move about the cabin.

Focus Example - Camera / Tablet



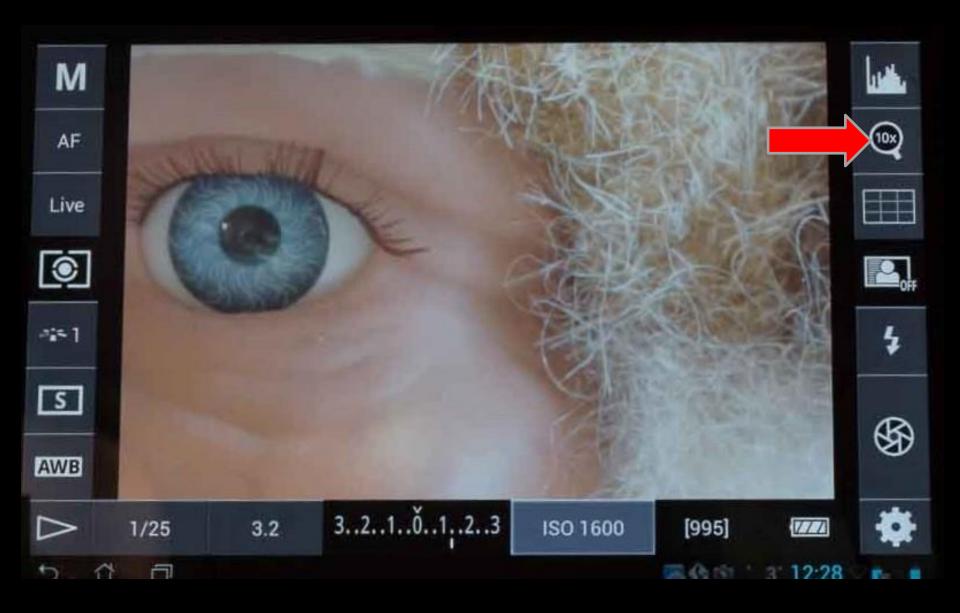
Focus Example – 1x



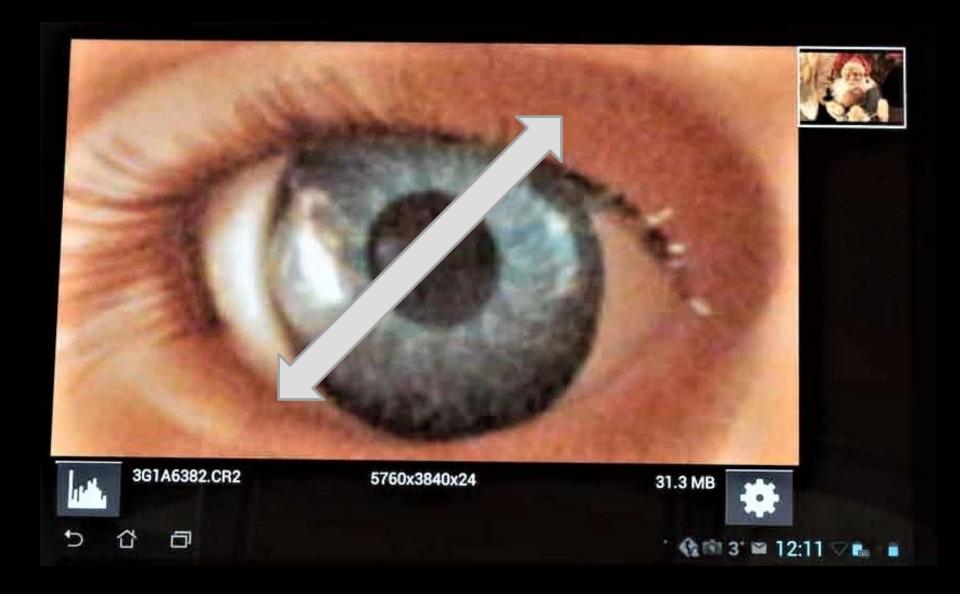
Focus Example – 5x



Focus Example – 10x



Focus Example - swiping



Exposure Blowout (clipping)



Av Example



DSLR REVIEW

Adjustable Settings

- Shutter speed
- Aperture
- Exposure compensation
- Exposure bracketing
- Flash compensation
- ISO speed
- Auto focus mode
- Focus and zoom area
- Picture style
- Drive mode
- White balance
- Color temperature
- Auto-lighting optimizer
- Metering mode
- Flash firing
- Image quality and format
- Video quality and format

Features

Liveview

- Focus points and area
- Zoom area and control
- Luminosity and RGB histograms
- Grid and aspect ratio overlays
- Anamorphic desqueeze (1.3, 1.5, 2.0x)
- Display filters
- Horizontal/vertical level (if supported)
- Audio levels (if supported)
- Lightmeter feedback (if supported)
- Mirroring

Focus

- Auto focus
- Manual focus
- Remote manual focus
- 3-speed focus adjustments
- Bracketing (with AEB/HDR support)
- A-B pull

Features

Capture

- Normal capture
- Bulb capture (hold as well as timed)
- Continuous capture
- Video recording
- Mirror Lockup support

Image review

- CR2 support
- Luminosity and RGB histograms
- EXIF display
- Exposure blinking
- Follow shot mode
- Mirroring
- Image sharing
- Selectively save to Android or camera

Features

- HDR capture (Auto Exposure Bracketing)
 - Exposure Compensation
 - Shutterspeed
 - Aperture
 - ISO
 - Bulb
- Timelapse capture
 - Supports HDR/AEB capture
- Wi-Fi Passthrough
- Note that available features and settings depend on the current camera mode (M, Av, Tv, ...) and model!

Display Filters

- Display filters include:Exposure
- Peaking (four modes)
- Contrast (four modes)
- Channel mask (four modes)
- Grayscale (four modes)

Internal Processing

